

**ELECTRONIC PRESS KITS / SPECIAL FEATURES / BEHIND-THE-SCENES**

|                                  |                              |                               |
|----------------------------------|------------------------------|-------------------------------|
| “Out of Blue”                    | Double Slit Productions      | EPK Camera                    |
| “Preacher”                       | AMC                          | EPK Camera                    |
| “Ruthless”                       | Ruthless Production LLC      | EPK Producer / EPK Camera     |
| “Shock and Awe”                  | Shock and Awe LLC            | EPK Producer / EPK Camera     |
| “Supercon”                       | Con Men Productions          | EPK Producer / EPK Camera     |
| “Queen Sugar”                    | OWN Network                  | EPK Producer / EPK Camera     |
| “Madea on the Run”               | Tyler Perry Plays            | EPK Producer / EPK Camera     |
| “Salem”                          | WGN America                  | EPK Camera                    |
| “Underground”                    | WGN America                  | EPK Producer / EPK Camera     |
| “LBJ”                            | Broad Daylight LLC           | EPK Producer / EPK Camera     |
| “Into the Badlands”              | AMC                          | EPK Producer / EPK Camera     |
| “Beyond Deceit”                  | Film Bridge International    | EPK Camera                    |
| “Elvis and Nixon”                | Sony Pictures                | EPK Producer                  |
| “Trumbo”                         | Bleeker Street Media         | EPK Producer / EPK Camera     |
| “A Most Violent Year”            | Film Nation Entertainment    | EPK Camera                    |
| “Walk of Shame”                  | Focus Features               | Press Junket Camera           |
| “Get On Up”                      | Imagine Entertainment        | EPK Camera                    |
| “Salem”                          | WGN/Tribune                  | EPK Camera                    |
| “American Horror Story: Coven”   | FX Network                   | BTS Camera                    |
| “Ravenswood”                     | ABC Family                   | Press Junket Camera           |
| “Grudge Match”                   | Warner Brothers              | EPK Camera                    |
| “Dallas Buyers Club”             | DBC, LLC                     | EPK Camera                    |
| “Homefront”                      | Millennium Films             | EPK Producer / Field Producer |
| “The Starving Games”             | Safran Company               | EPK Camera                    |
| “The Butler”                     | The Weinstein Company        | EPK Producer / EPK Camera     |
| “Percy Jackson: Sea of Monsters” | 20 <sup>th</sup> Century Fox | EPK Camera                    |
| “Beasts of the Southern Wild”    | Fox Searchlight              | Press Junket Camera           |
| “Hours”                          | PalmStar Entertainment       | EPK Camera                    |
| “The Hot Flashes”                | Griot Productions            | EPK Camera                    |
| “On the Seventh Day”             | Codeblack Entertainment      | EPK Camera / Field Producer   |
| “The Baytown Disco”              | Small Ventures USA           | EPK Camera / Field Producer   |
| “Shark Night 3-D”                | CHUM Entertainment           | EPK Producer / Field Producer |
| “Memphis Beat”                   | TNT                          | EPK Camera                    |
| “I Spit On Your Grave”           | Anchor Bay Entertainment     | EPK Producer / Field Producer |
| “Battle: Los Angeles”            | Playground Media             | EPK Camera                    |

|                                  |                               |                           |
|----------------------------------|-------------------------------|---------------------------|
| "Straw Dogs"                     | Sony Pictures Entertainment   | EPK Camera                |
| "Final Destination 4 – 3D"       | New Line Cinema               | EPK Camera                |
| "Disaster Movie"                 | E Entertainment               | EPK Camera                |
| "Cirque du Freak"                | Herzog Entertainment          | EPK Camera                |
| "12 Rounds"                      | 20th Century Fox              | EPK Camera                |
| "The Collector"                  | Dimension Films               | EPK Camera                |
| "Queen Sized"                    | Lifetime                      | EPK Camera                |
| "Feast III: The Happy Finish"    | Dimension Extreme             | EPK Producer / EPK Camera |
| "Feast II: Sloppy Seconds"       | Dimension Extreme             | EPK Producer / EPK Camera |
| "Pulse 3 Invasion"               | Dimension Films               | EPK Camera                |
| "Pulse 2 Afterlife"              | Dimension Films               | EPK Camera                |
| "The Pardon"                     | Riverdream Entertainment      | EPK Camera                |
| "Thief"                          | FX Network                    | EPK Camera                |
| "Roadhouse 2"                    | Sony Pictures                 | EPK Camera                |
| "Not Like Everyone Else"         | Lifetime                      | EPK Camera                |
| "Scarlett"                       | Lifetime                      | EPK Camera                |
| "Dracula 2000"                   | E! Entertainment              | EPK Camera                |
| "Life Is Not A Fairy Tale"       | Inside Edition                | EPK Camera                |
| "Miss USA Behind the Scenes"     | E! Entertainment              | EPK Camera                |
| "The Rock" Home DVD              | World Wrestling Entertainment | EPK Camera                |
| "Mike Jones, The American Dream" | MTV On Demand                 | EPK Camera                |
| "UGK / Underground Kingz"        | Rap City / Zoom Records       | EPK Camera                |
| "The Game Belongs To Me"         | Rap City / Zoom Records       | EPK Camera                |
| Extra                            |                               | Freelance Camera          |
| Access Hollywood                 |                               | Freelance Camera          |
| Entertainment Tonight            |                               | Field Producer / Camera   |

## **FEATURE FILMS**

|                                    |                                |                               |
|------------------------------------|--------------------------------|-------------------------------|
| "The Collector"                    | Dimension Films                | Location Scout/Location Asst. |
| "The St. Tammany Miracle"          | McCullough Family Media        | 2nd Unit Director / D.P.      |
| "In The Mississippi Cotton Fields" | Dynafilm, Inc.                 | Production Manager            |
| "Rise To Glory"                    | Cinesational Productions       | Camera Operator/Assistant     |
| "The Living Word"                  | Transcontinental Entertainment | 1st Assistant Camera          |
| "Video Murders"                    | Transworld Entertainment       | Camera Asst. / Asst. Editor   |
| "Mountaintop Motel Massacre"       | New World Pictures             | 1st Assistant Camera          |
| "Where the Red Fern Grows 2"       | Red Fern Productions           | 1st Assistant Camera          |
| "Big Bad John"                     | Red Steagall Productions       | Grip / Electric               |
| "The Aurora Encounter"             | New World Pictures             | 2nd Assistant Camera          |
| "The Long Hot Summer"              | NBC Mini Series                | Production Assistant          |
| "Picasso Trigger"                  | Andy Sidaris Films             | Production Assistant          |

## **NATIONAL BROADCAST MEDIA**

|                                  |                         |                         |
|----------------------------------|-------------------------|-------------------------|
| “Cupcake Wars”                   | The Food Network        | Camera                  |
| “America’s Most Wanted”          | FOX Television          | Field Producer / Camera |
| “Hurricane Katrina Babies”       | Discovery Health        | Camera                  |
| “Obese at 16”                    | Discovery Health        | Camera                  |
| “Come Together”                  | Katrina Relief Starwood | Corporation Camera      |
| “War Diaries”                    | The Military Channel    | Camera                  |
| The Football Network             | The Football Network    | Camera                  |
| “Real Sports with Bryant Gumbel” | HBO Sports              | Camera                  |
| Biography / Johnnie Cochran      | A&E Network             | Camera                  |
| George Foreman / Agtrol Products | New West Productions    | Camera                  |
| “Second Chance”                  | The Learning Channel    | Camera                  |
| “Classmates”                     | Small Cages Productions | Camera                  |
| “Emeril Live”                    | The Food Network        | Camera                  |
| “Inside Drag Racing”             | ESPN 2                  | Camera                  |
| “Judge Alex”                     | Avalon Visual           | Studio Camera Operator  |
| “Cristina’s Court”               | Avalon Visual           | Studio Camera Operator  |

*Additional clients include ABC, CBS, NBC, FOX, CNN, BET, ESPN, TSN, MTV, USA Network, CNBC, C-SPAN, History Channel, Hallmark, 20/20, Lou Dobbs Tonight, National Geographic, and Real TV, as well as extensive corporate commercial, P.S.A., and broadcast projects for AT&T, Rockwell International, Time Life, NorAm, United Way, Horseshoe Casino, Harrah’s Casino, Isle of Capri Casino, Boomtown Casino, and Hollywood Casino.*

## **MUSIC VIDEOS**

### **KENNY WAYNE SHEPHERD**

|                               |                    |                             |
|-------------------------------|--------------------|-----------------------------|
| “Live At The Red River Revel” | Giant Records      | Director / DP               |
| “Aberdeen”                    | Revolution Records | Production Manager          |
| <b>GLASS CANDLE GRENADE</b>   |                    |                             |
| “Everchange”                  | Independent Artist | Director of Photography     |
| <b>TIM MCGRAW</b>             |                    |                             |
| “Down On The Farm”            | Giant Records      | Camera Operator / Assistant |
| <b>AEROSMITH</b>              |                    |                             |
| “The Other Side”              | Geffen Records     |                             |
| 1991 Best Hard Rock Video     | MTV Music Video    | Camera Operator / Assistant |
| <b>THE INSATIABLES</b>        |                    |                             |
| “Black & White                | Independent Artist |                             |
| MTV Basement Tapes Winner     |                    | Camera Operator / Assistant |
| <b>THE EXTREME</b>            |                    |                             |
| “Footprints In The Snow”      | Independent Artist |                             |
| MTV Basement Tapes Winner     |                    | Camera Operator / Assistant |

## REGIONAL TELEVISION

|   |                       |   |
|---|-----------------------|---|
| TCI MEDIA SERVICES<br>Shreveport, LA – 10/96-2/98 | Cable Media           | Production Manager / Copywriter<br>Voice Talent |
| KMSS TV-33<br>Shreveport, LA – 5/91-3/93          | FOX Affiliate         | Production Manager / Copywriter<br>Voice Talent |
| KTAL TV-6<br>Shreveport, LA – 12/85-12/86         | NBC Affiliate         | ENG Cameraman / Video Editor                    |
| JOHN CROW PRODUCTIONS<br>Dallas, TX               | Live Sports Broadcast | Freelance Camera Operator                       |
| MOORE VIDEO<br>Shreveport, LA                     | Production Facility   | Freelance Camera Operator<br>Videotape Operator |
| WYES PRODUCTIONS<br>New Orleans, LA               | Television Production | Freelance Camera Operator                       |

## PERSONAL STATEMENT

I.A.T.S.E. Signatory and Local 600 Director of Photography with solid experience in all phases of film and video production. Shooter, director, writer, producer and voice-over talent. Recipient of numerous local and district Advertising Federation Awards and a national “Keep America Beautiful” Award. Owner of Sony, Canon, and Go Pro camera packages. Louisiana local. Can do attitude, can travel, can make it happen!

## CONTACT INFO

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