

Resume / David Akin / EPK Louisiana, LLC / 318-426-1952

SPECIALTIES: Lighting Cameraman / Producer / Writer / Voice Talent

Electronic Press Kits / Special Features / Behind-The-Scenes

“On The Seventh Day”	Codeblack Entertainment	Camera / Field Producer
“The Baytown Disco”	Small Ventures USA	Camera / Field Producer
“Shark Night 3-D”	CHUM Entertainment	Camera / Field Producer
“Memphis Beat”	TNT	Camera
“I Spit On Your Grave”	Anchor Bay Entertainment	Camera / Field Producer
“Battle: Los Angeles”	Playground Media	Camera
“Straw Dogs”	Sony Pictures Entertainment	Camera
“Final Destination 4 – 3D”	New Line Cinema	Camera
“Disaster Movie”	E Entertainment	Camera
“Cirque du Freak”	Herzog Entertainment	Camera
“12 Rounds”	20th Century Fox	Camera
“The Collector”	Dimension Films	Camera
“Queen Sized”	Lifetime	Camera
“Feast 3 The Happy Finish”	Dimension Extreme	Camera / Producer
“Feast 2 Sloppy Seconds”	Dimension Extreme	Camera / Producer
“Pulse 3 Afterlife”	Dimension Films	Camera
“Pulse 2 Invasion”	Dimension Films	Camera
“The Pardon”	Riverdream Entertainment	Camera
“Thief”	FX Network	Camera
“Roadhouse 2”	Sony Pictures	Camera
“Not Like Everyone Else”	Lifetime	Camera
“Scarlett”	Lifetime	Camera
“Dracula 2000”	E! Entertainment	Camera
“Life Is Not A Fairy Tale”	Inside Edition	Camera
“Miss USA Behind the Scenes”	E! Entertainment	Camera
“The Rock” Home DVD	World Wrestling Entertainment	Camera
“Mike Jones, An American Dream”	MTV On Demand	Camera
“UGK / Underground Kingz”	Rap City / Zoom Records	Camera
“The Game Belongs To Me”		
Extra, Access Hollywood		Freelance Camera
Entertainment Tonight		Field Producer / Camera

Feature Films

“The Midnight Man”	Dimension Films	Location Scout/Location Asst.
“The St. Tammany Miracle”	McCullough Family Media	2nd Unit Director / D.P.
“In The Mississippi Cotton Fields”	Dynafilm, Inc.	Production Manager
“Rise To Glory”	Cinesational Productions	Camera Operator/Assistant
“The Living Word”	Transcontinental Entertainment	1st Assistant Camera
“Video Murders”	Transworld Entertainment	Camera Asst. / Asst. Editor
“Mountaintop Motel Massacre”	New World Pictures	1st Assistant Camera
“Where the Red Fern Grows 2”	Red Fern Productions	1st Assistant Camera
“Big Bad John”	Red Steagall Productions	Grip / Electric
“The Aurora Encounter”	New World Pictures	2nd Assistant Camera
“The Long Hot Summer”	NBC Mini Series	Production Assistant
“Picasso Trigger”	Andy Sidaris Films	Production Assistant

National Broadcast Media

“Cupcake Wars”	The Food Network	Camera
“America’s Most Wanted”	FOX Television	Field Producer / Camera
“Hurricane Katrina Babies”	Discovery Health	Camera
“Obese at 16”	Discovery Health	Camera
“Come Together”	Katrina Relief Starwood	Corporation Camera
“War Diaries”	The Military Channel	Camera
The Football Network	The Football Network	Camera
“Real Sports with Bryant Gumbel”	HBO Sports	Camera
Biography / Johnnie Cochran	A&E Network	Camera
George Foreman / Agtrol Products	New West Productions	Camera
“Second Chance”	The Learning Channel	Camera
“Classmates”	Small Cages Productions	Camera
“Emeril Live”	The Food Network	Camera
“Inside Drag Racing”	ESPN 2	Camera
“Judge Alex”	Avalon Visual	Studio Camera Operator
“Cristina’s Court”	Avalon Visual	Studio Camera Operator

Additional clients include ABC, CBS, NBC, FOX, CNN, BET, ESPN, TSN, MTV, USA Network, CNBC, C-SPAN, History Channel, Hallmark, 20/20, Lou Dobbs Tonight, National Geographic, and Real TV, as well as extensive corporate commercial, P.S.A., and broadcast projects for AT&T, Rockwell International, Time Life, NorAm, United Way, Horseshoe Casino, Harrah’s Casino, Isle of Capri Casino, Boomtown Casino, and Hollywood Casino.

Music Videos

Kenny Wayne Shepherd

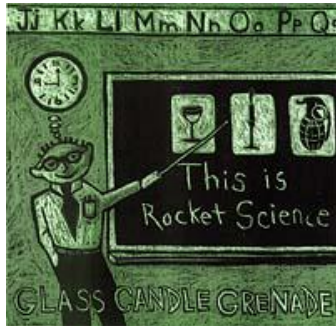
“Live at Red River Revel”
Giant Records Director / D.P

“Aberdeen”
Revolution Records
Production Manager



Glass Candle Grenade

Independent Artist
Director of Photography
“Everchange”



Tim McGraw

“Down on the Farm”
Giant Records
Camera Operator / Assistant



Aerosmith

“The Other Side”
MTV Music Video
Geffen Records
1991 Best Hard Rock Video
Camera Operator/Assistant



The Insatiabales

“Black and White”
MTV Basement Tapes Winner
Camera Operator / Assistant

The Extreme

“Footprints in the Snow”
MTV Basement Tapes Winner
Camera Operator / Assistant

Regional Television

TCI Media Services - Shreveport, LA
Production Manager / Copywriter / Voice Talent
10/96 - 02/98

KMSS TV-33, Fox Affiliate - Shreveport, LA
Production Manager / Copywriter / Voice Talent
05/91 - 03/93

KTAL TV-6, NBC Affiliate - Shreveport, LA
ENG Cameraman / Video Editor
12/85-12/86

John Crowe Productions - Dallas, TX
Freelance Camera Operator
Live Sports Broadcast

Moore Video - Shreveport, LA
Freelance Camera / Videotape Operator
Production Facility

WYES Productions - New Orleans, LA
Freelance Camera Operator

Personal Statement

I.A.T.S.E. Signatory and Local 600 Director of Photography with solid experience in all phases of film and video production. Shooter, director, writer, producer and voice-over talent. Recipient of numerous local and district Advertising Federation Awards and a national "Keep America Beautiful" Award. Owner of Sony F900, JVC HD GY-110, Sony V-7 Beta SP and Panasonic DVX100A camera packages. Louisiana local. Can do attitude, can travel, can make it happen!

Contact Info

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Director/Producer/Cameras

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<http://www.epklouisiana.com/>

